

# A Colloquium in Remembrance of Igor Stravinsky (1882-1971)

presented by the Graduate Department of Music under the  
auspices of the School of Graduate Studies

November 29, 30, December 1, 1971

Faculty of Music, Edward Johnson Building  
The University of Toronto  
Toronto, Canada

*"I cannot begin to take an interest in the phenomenon of music except insofar as it emanates from the integral man . . . armed with the resources of his senses, his psychological faculties and his intellectual equipment."*

From Igor Stravinsky's *Poetics of Music*;  
the Charles Eliot Norton Lectures  
delivered at Harvard University in 1940

All events are held in the Edward Johnson Building  
Admission is free

# Monday, November 29

## 4 pm Room 116

Introduction: Professor John Beckwith  
Dean, Faculty of Music  
University of Toronto

Lecture: *Le Sacre du Printemps*  
Professor Gilles Tremblay  
Faculté de Musique  
Université de Montréal

## 8 pm Concert Hall

Music: *Le faune et la bergère*, opus 2 (1905)  
Text: A. Pushkin

Lynda Culhan, soprano  
Inga Tammsalu, piano

*Trois Pièces pour Quatuor à Cordes* (1914)

Richard Green, John Robinson, violins  
Douglas Perry, viola  
Janet Horvath, cello

Film: *Stravinsky* (National Film Board of Canada)

Panel: Professor George Rochberg  
University of Pennsylvania

Professor Gilles Tremblay  
University of Montreal

Professor John Weinzwieg  
University of Toronto

Moderator: Professor Robert Falck  
University of Toronto

## Tuesday, November 30

10 am Seminar Room (admission limited to Graduate Students)

*The Serialism of Stravinsky's Diatonic Music*  
Professor Arthur Berger  
Brandeis University

3 pm Concert Hall

Film: *Stravinsky* (CBS Television  
David Oppenheim, Producer, Director)

*"Individual caprice and intellectual anarchy,  
which tend to control the world in which we  
live, isolate the artist . . . and condemn him to  
appear as a monster in the eyes of the public."*  
The Poetics

Panel: Professor Arthur Berger

Mr. Elmer Iseler, conductor, Festival Singers of  
Canada, Mendelssohn Choir

Mr. John McLure  
Director, Columbia Records  
Masterworks Division

Professor David Oppenheim, Film-maker;  
Dean, School of the Arts  
New York University

Moderator: Dean John Beckwith

## Wednesday, December 1

### 2 pm Concert Hall

- Music: *Three Songs from Shakespeare* (1953)  
Penny Speedie, soprano, Peg Rannem, flute  
Gwilym Williams, clarinet  
Douglas Perry, viola  
*The Owl and the Pussycat* (1967)  
Penny Speedie, soprano  
Inga Tammsalu, piano
- Lecture: *Stravinsky and Opera*, or  
'a night school for adults'  
Professor Lothar Klein  
University of Toronto
- Film: *A Stravinsky Portrait*  
(Leacock-Pennebaker producers)  
with North German Radio

### 4 pm McMillan Theatre

- Dress rehearsal: *The Rake's Progress*  
Opera Department, Faculty of Music  
University of Toronto  
Georg Philipp, Director  
James Craig, Conductor
- "Sound minds never believed in the paradise of  
the Synthesis of the Arts" . . . Poetics*

The Graduate Department of Music expresses thanks and appreciation to the School of Graduate Studies and the Varsity Fund of the University of Toronto for their assistance and cooperation in making this Colloquium possible.

Colloquium Committee: Professor John Beckwith  
Dean, Faculty of Music  
Professor Ezra Schabas  
Chairman, Performance Department  
Professor Lothar Klein  
Colloquium coordinator  
Chairman, Graduate Department of  
Music

**All performers are students in the Performance Department  
Faculty of Music**